



Press release  
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## The 2024 VdR–Industry awards recipients

### **Eurimages Co-production Development Award**

€ 20,000 in cash, this award has been created to promote the Fund's role in encouraging international co-production from the initial stages of a project.

*The Last Days of the Hospital* by **Mehran Tamadon**

Production: TS Productions (France) and BOX Productions (Switzerland).

### **Special Eurimages Co-production Development Award**

€ 20,000 in cash, this award has been created to support a Ukrainian co-production in development.

*Fixing the War* by **Vadym Ilkov and Clare Stronge**

Production: Moon Man (Ukraine) and Plainsong Films (Ireland)

### **visions sud est Award**

CHF 10,000 in cash awarded to the best project from the South (Africa, Latin America and Asia) or from Eastern Europe ([according to SDC's eligibility country list](#)) presented at either the VdR–Pitching, VdR–Work In Progress or VdR–Rough Cut Lab.

*The Shadow of Yolüja* by **Hanz Rippe Gabriel**

Production: Páramo Films (Colombia)

### **RTS Award**

A RTS pre-buy of one project pitched at the VdR–Pitching showcase.

*She Wrestles* by **Charles Fairbanks**

Production: She Wrestles Production (United States)

### **Xe Award**

CHF 5,000 in cash awarded to the most promising co-production pitching as part of the VdR–Pitching showcase.

*Life of Tipu* by **Bob Gallagher**

Production: EZ Films (Ireland), Homebird Productions (India)

### **The Party Film Sales Award**

€ 5,000 including a cash contribution of €2,500 awarded to one project with strong international potential.

*Dreams of the Wild Oaks* by **Marjan Khosravi**

Production: Seven Springs Pictures (Iran), Lukimedia (Spain), Avant la Nuit (France)

### **Lightdox Award**

€3,000 in cash awarded to the project with highest international potential at the VdR–Work In Progress showcase.

*At Least to See the Ocean* by **Pablo Lozano**

Production: La Felicidad (Dominican Republic)

### **Unifrance Doc Award in partnership with TitraFilm**

Subtitles creation (to the value of €2,300) sponsored by TitraFilm and one Unifrance membership (value of €1,590) for the French producer attached to the project.

*Dreams of the Wild Oaks* by **Marjan Khosravi**

Production: Seven Springs Pictures (Iran), Lukimedia (Spain), Avant la Nuit (France)

### **TËNK Post-production Award**

Sound post-production facilities at Tënk studios (France) including two weeks in the mixing studio and one week in the Auditorium.

*Beyond the Fold* by **Ross McClean**

Production: Here and Elsewhere Films (USA), Nightstaff (Ireland), Little Rose Films (UK)

### **TËNK Opening Scenes Award**

Purchase of distribution rights for one film of the Opening Scenes section.

*Mawtini* by **Tabarak Allah Abbas**

Production: SIZE MEDIA (Switzerland), HEAD – Genève (Switzerland)

### **Raggioverde Subtitling Award**

Subtitles creation included translation in one language.

*The Myth of Mahmoud* by **Shaima Al Tamimi & Mayar Hamdan**

Production: Y2P Studios (Qatar)

### **Downtown Studios Award**

Creation of a DCP package for one project pitched at the VdR–Work In Progress showcase.

*The Myth of Mahmoud* by **Shaima Al Tamimi & Mayar Hamdan**

Production: Y2P Studios (Qatar)

### **Cannes Docs Award**

Invitation to feature as a Cannes Docs “Spotlighted Project”, including 2 complimentary Marché du Film – Festival de Cannes badges valid for the 2024 or 2025 edition.

*Magnetic Letters* by **Demie Dangla**

Production: Binisaya Movement Inc. (Philippines), Dynamo Production (France), Seera Films (Germany)

### **DOK Leipzig Award**

Two accreditation and four nights accommodation at DOK Leipzig & observer access to the DOK Co-Pro Market for the filmmaker and producer for the 2024 or 2025 edition.

*Pratopia* by **Sean Ali Wang**

Production: Muyi Film (Netherlands)

### **DAE Encouragement Award**

Two free consultations with network members tailored to the needs of the project.

*Pratopia* by **Sean Ali Wang**

Production: Muyi Film (Netherlands)

### **NO NATION FILMS AWARD**

One No Nation Films Fellowship including guidance, mentorship, and counsel towards completing their feature-length documentary films for one project from a low capacity country.

*TAU* by **Timofey Stekolshuk**

Production: Independent Film Project (Georgia), Eversince GmbH (Germany)

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